

A romantic wedding dinner table at night, lit by candles and decorated with flowers. The table is set with white linens, silverware, glasses of red wine, and plates of food. A central floral centerpiece and smaller vase arrangements are visible. The background shows white chairs and a dark setting.

*the* WEDDING GUIDE

# *YOU are getting* **MARRIED!**

I cannot tell you how excited I am that I am going to be capturing one of the biggest days of your life!

Thank you so much for putting your trust in me, I can't wait for what is to come.

I have put together this guide to impart some pearls of wisdom I have collected from many years in the wedding industry and to bring you some personal advice as a 2022 bride myself!

It is made up of three main parts: The Wedding Day, The Aesthetics, and The Experience. It's every top tip I can tell you about making the most of your wedding photography. I want you to know exactly how it feels to work with me all condensed down into this one document.

This means you can benefit from more than just an email here dropping little breadcrumbs of my advice and expertise

I pour myself into your experience with me, from the first meeting to the morning of your wedding, and the lasting memories I create for you.

This is more than just a job for me and I want you to be able to make the most of your whole wedding experience



This guide is me sitting you down and saying, "Let me tell you everything that I know!"

Being a photographer is such a gift! I've played a crucial role in numerous weddings throughout the years. I haven't just been present at these events; I've studied, absorbed and understood every moment.

As someone who will be with you all day, here's the most honest insight I can offer after all those experiences: the quality of a photograph is dictated by two things: (1) **the photographer**, and (2) **what is being photographed**.

Let me explain:

Those photographs with stunning lighting had stunning lighting.

Photos with breathtaking backgrounds were likely shot in breathtaking locations.

Relaxed, authentic photographs capture relaxed or authentic moments.

Do you see what I mean?

**Essentially the VIBE of your wedding will be the VIBE of the photos**

As your photographer, it's my job to create amazing photos no matter what! I'll make anything work. It's my job to make the moment look even better than it actually was! But rather than "*making it work*", I want to let you know how to get the most from your photography from the get-go.

That's why I've created this guide for you. Think of it as my wedding photography wisdom packed into one handy PDF. It's got all the good stuff—what works like a charm, what definitely doesn't, the tough bits, the easy wins, what you can expect when we work together, and everything in between!

My goal? To give you the absolute best of my photography that's worth every penny and every minute you put into your wedding planning.

But here's the catch—I need your help to make it happen!



# SO—YOU READY TO DO THIS THING?

*Let's do it!*



# TABLE *of* CONTENTS

## **PAGES 5-21** The Wedding Day

- Intro
- Getting Ready
- Detail Shots
- First Looks
- Bridal Party
- Ceremony
- Family Photos
- Reception
- Golden Hour Photos
- Send-Off
- SAMPLE WEDDING DAY TIMELINES

## **PAGES 22-26** The Aesthetics

- Overview
- Location
- Time of Year
- Style
- Supplier Recommendations

## **PAGES 27-31** The Experience

- The Complete Timeline
- FAQs
- Thank you





*The*  
WEDDING  
DAY

*My creative and logistical experience with the wedding day...*



LET'S START AT  
*THE BEGINNING*  
OF YOUR DAY.  
IT'S ONE OF THE  
*MOST SPECIAL*  
MOMENTS OF  
THE ENTIRE  
*WEDDING DAY.*





# GETTING Ready

Getting ready photos have fast become one of my absolute favourite parts of the day. The beginning of your day, getting your makeup done, exchanging gifts, seeing your outfit come together with the veil, buttoning your suit on, etc... it's all so special and creates the most stunning photographs with your closest friends and your family.

## THE START OF THE DAY

Wedding days often start slow, clunky, and a bit off schedule. Probably a bit groggy from the night before! Give yourself time to let that happen without stressful time constraints. Get up early and ease yourself into it.

Try to have a getting-ready slot for each person in the bridal party beforehand. This can sometimes be a point of stressful with larger wedding parties when no one knows exactly where & when they are supposed to be getting ready. Setting those expectations beforehand is so helpful.

## CHOOSING A SPACE

Try to choose a getting-ready space that has as much natural light (windows) as possible, is uncluttered, and has bright and neutral walls. I honestly can't stress this enough!

This will ensure those elegant, bright, bridal portraits you see in wedding blogs. Ask your venue if they provide you with an official bridal suite, at least for the girls!

As much as possible, stay away from rooms with no windows, or fluorescent lighting, or small space/low ceilings. Remember the vibe of the venue will be the vibe of the photos.

Try to make sure that you and your bridesmaids do their best to keep the space clean & and uncluttered. As a photographer, I just don't have the time to tidy this space for you! The cleaner the space is, the more YOU will stand out in your photos. Absolutely no Sainsbury's bags should on show please!

## FINAL HOUR

More than anything, my biggest top tip for bridal preparation is this: be ready and in your dress at least **1hr -45 mins BEFORE** the ceremony.

You may have to liaise with your MUA and hair stylist to arrange this. Why? It's your wedding morning, you will hopefully be looking and feeling on top of the world!

I want to capture this perfect vision of you; the neat hair before the wind catches your veil and the perfect make-up before the tears!

Time will FLY in this last hour. But if you get ready in plenty of time you are gifting your future self all of these images:

Bridesmaid reveal

Dad/parent reveal

A beautiful bridal portrait of yourself

Family photo pre-ceremony

If you're only putting your dress on 10 minutes before the ceremony I'm afraid those shots just physically can't happen because the registrars need to speak to you and I have to set up in the ceremony room!

*Estimated Time: 2 - 2.5 Hours*

# *The* DETAILS

When I arrive, the first thing I will often ask for is your details so I can take my iconic flat-lay shots. I try to make sure that this part is not rushed, because even though these might not be the most important photos of the day, there is so much beauty in the small things.

## **PREPARE THE DETAILS**

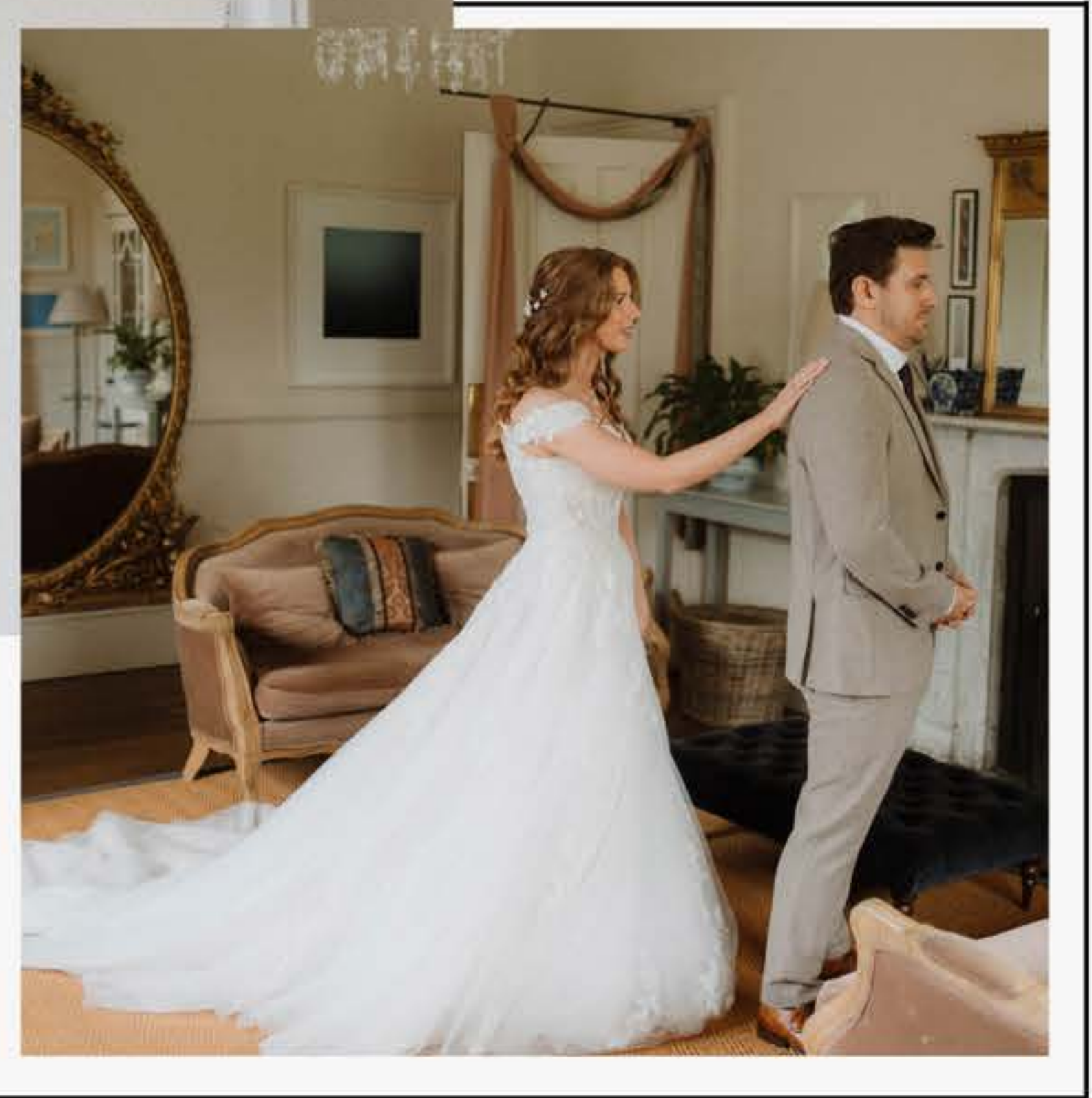
If you wouldn't mind, please prepare all the details that you'd like photographed, and keep them to one side in a designated spot! This creates a seamless start to the day, instead of me rifling through your suitcase! These details can include things like:

- Both wedding bands, and engagement ring.
- Wedding bouquet
- Official wedding stationery
- Bridal shoes
- Groom's tie, socks, belt, etc...
- Wedding Dress/Veil
- Hair accessories
- Perfume
- Anything else for desired photographs.



*Est. Time: 15 Mins*





# The First Look & ROMANTICS

## FIRST LOOK IDEAS & TIPS

A "First Look" means taking a special time to see your partner for the first time all alone (and I'll be there to photograph it!). This moment usually flows directly into "The Romantics" which are the photos of you two together.

Whether or not you do a First Look is up to you! If you'd like one, I will walk you through this process on wedding day! Many people choose this option to alleviate any pre-wedding nerves, many brides and grooms are immediately less stressed when they finally see their partner instead of waiting until the ceremony. But it is up to you!

The other reason I'd recommend a First Look with your partner is if you are having a winter wedding and the timeline for daylight photos is tight. A first look means more photos of you together but also gives you the chance to do some family portraits before the ceremony. This will allow you to relax into your drinks reception without worrying about how much light you have left!

Personal Tip: Write your partner a note and/or get them a gift, and then give it to them at your first look! If it's a note, bring it, and then read it aloud to them! It's always so sweet to bring something to exchange or read to each other during this moment, and it creates truly meaningful photos.

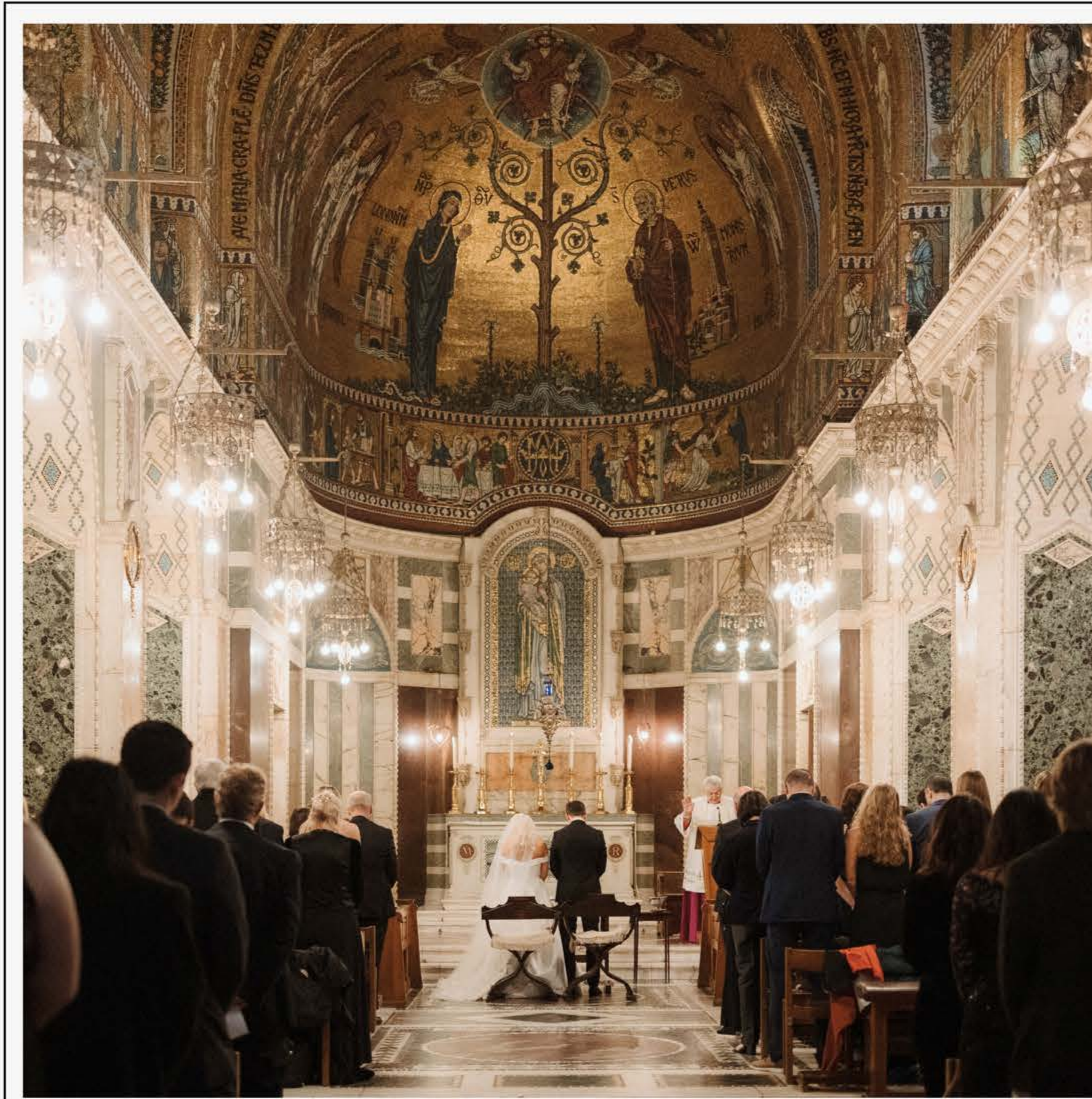
### CHOOSING A LOCATION

I will be sure and scout the best locations for a first look, couple photos, and bridal party photos on the wedding day. Don't be afraid to think outside of the box with these! If your wedding venue doesn't provide some incredible scenes or backgrounds, look at what is near that location!

*Est. Time: 15 mins*







# *The* CEREMONY

The moment we've been waiting for!

## **BEFORE, DURING, & AFTER**

A few minutes just before the ceremony there will be time to calm down, and try to find some peace and quiet to just take it all in. This could be on the drive to the church or waiting just outside the ceremony room. For me, it was driving to the church in the car with my dad. We held hands the whole way there, I'm not sure we even spoke but it was a special moment.

So, keep your favourite people close, take a deep breath, and enjoy the calm before the party! Again if you get ready with plenty of time these moments will feel less rushed!

Most ceremonies take around 30 minutes, although some religious services can take up to a full hour.

My next top tip: if you are having a church ceremony, please please please make sure you check with the priest/vicar that photography is allowed during the service. There is nothing worse for both of us than finding out moments before the ceremony that I am not allowed to document any part of it. It could be a deal breaker when considering where you get married.

Directly after the ceremony, once you have walked down the aisle, there will probably be a designated room or outdoor space where you and your partner can go right after the ceremony is finished. The idea is that the rest of the guests will filter outside without seeing you (avoiding an accidental receiving line) and confetti can be thrown. Either myself or the venue staff will organise your guests into a line for you. Whilst I am doing this, take this utterly private moment away from everyone to enjoy the fact you just got MARRIED!

TOP TIP: Biodegradable paper circle confetti or fresh rose petals shows up a LOT better than traditional dried flowers in photos. Plus the paper confetti will catch the wind and stay in the air longer!

Find it here: <https://dollzconfetti.co.uk> or <https://www.flutterdarlings.co.uk>

*Est. Time: 30-60 Mins*

# CEREMONY *Spaces*

## If your ceremony is indoors...

If you are holding your ceremony at an indoor venue, natural lighting (windows) is going to be your best friend! I can work with any lighting, but if the space is really dark, I may have to depend on my artificial light (camera flash) for your ceremony and the flash can be a bit distracting for the guests. Try to avoid incandescent lighting (spotlights) directly above your head on the ceiling, as this creates harsh, unflattering shadows on the face while you're walking down the aisle or saying your vows. Indoor ceremonies can be beautiful, but natural lighting is highly important!

## If your ceremony is outdoors...

I love outdoor ceremonies! If you're holding your ceremony outdoors, keep in mind the possibility that it may rain, and try to have some sort of back-up plan in mind (even if that simply means bringing umbrellas).

Top tip: I find that sound doesn't travel as far outside with all the background noise. If you are having readings during your ceremony make sure your 'readers' practice outside to ensure their voices carry right to the back!

As far as lighting goes if we are blessed with a particularly sunny day, ideally, place the ceremony space under the shade of the nearby trees or buildings. This will avoid harsh shadows on people's faces and unflattering image tones from direct sun.



# The RECEPTION

That's right...now it's time to partayyyy! This is the time of the day when everyone can breathe a sigh of relief and start the celebrations. Here are a few logistical and lighting-related tips to remember as you are planning your reception!

## LOGISTICS AND TIPS

Once again, natural light is going to be so important for reception photos as well! The more light the better!

Photographer tip: If possible, try to have the head table *facing* the light as opposed to having the light shine in from behind so your faces are bright and not backlit. SO many venues will encourage you to have the top table in front of a big window...which may seem like the natural place but from a photographer's point of view, it makes things so tricky! To avoid being a silhouette in your speech photos you could move the top table to face the light or perhaps opt for a round top table?

During the drinks reception, I will be circulating and capturing those lovely candid shots of you and your guests. I'll be keeping a close watch on time so you don't have to. Within this short period of the day I need to photograph: your reception room, all the details, guest candids, all your formal group photos and finally the couple photographs. It can often be a real tight squeeze. One hour might seem like enough but **trust** me it isn't! Especially if you have a big family photo list.

Where possible opt for a longer drinks reception (2 hours+ is ideal) This means you'll get a chance to speak to your guests, take in the scene that you've been planning for months, have a canape or 3 and mingle whilst I make sure I am capturing everything I need to. If the drinks reception is too short & I don't have a second shooter often the element that has to be omitted is the candid shots of guests in favour of the family formals and couple portraits and that's a real shame!

*Est. Time: 2-3 Hours*



These might not be the most “artistic” part of the day, but for most people, they are usually still very important!



# FAMILY *Photos*

## PREPARE BEFOREHAND

We've all been at those weddings where everyone stands around waiting as a distant relative is dragged from the bar for yet another group photo...

I'm not that photographer. Of course, we need the classic 'mantlepiece' shots with your immediate family, grandparents, siblings and bridal party as they will forever hold significance. As a bride myself, I wanted these photos too - they are essential! However, try to keep your list to a maximum of 8 group shots.

I will always ask you for a group shot list ahead of the wedding day and often I'll print copies of this to hand out to your MOH or Best Man so they can help gather people.

Even with the best ushering in the world, every group shot takes up 5 minutes of your day, that's 5 mins less of documentary, candid moments I cannot capture. If you really can't narrow it down, then you may want to consider booking a second shooter

For things to run smoothly here it is important to make sure that everyone you want in a formal photo knows where they need to be, and when they need to be there. At this point of the day often guests will wander off to explore the venue, check into their room or move their cars. Please tell all the important family members not to go anywhere until after the formal photos are taken.

Personal recommendation: Emphasise the family and friends that mean the most to you for these photos. Feel free to ask for the photo all alone with your Grandma! Ask for the photo with just your mum! Of course, I'll do it - those shots are really quick & and meaningful. But don't feel pressured to take photos with your entire extended family if it's probably not something that is going to get used as these are what eats into the reception time. Whatever photos and people mean the most to you - get THOSE photos!

*Est. Time: 20-30 Mins*





# BRIDAL *Party*

MY SIGNATURE SHOT

Bridal party photos: This is one of those rare moments where you are with your absolute best friends, and not just one of them, but all of them in one place at the same time! Instead of getting caught up in the typical posed bridal party photos, take a second to enjoy the company, and just be yourselves!

*Est. Time: 5-10 Mins*

## **We're nearly done!**

I always save the best part until last with the bridal party photographs to finish on a high! These are fast becoming one of my favourite shots of the day!

I'll choose a picturesque location with soft, flattering light and get the ball rolling with some formal poses to ease everyone into the experience with the classic shots they are expecting. I check that everyone's outfits are coordinated (e.g all suits buttoned up, all bouquets at the same height) to create a cohesive & visually appealing look in the photographs.

I might start with the bridesmaids and then move onto the groomsmen before combining everyone for a larger bridal party shot. Once people are relaxed we can start to have a bit of fun during the shoot. Genuine smiles and natural expressions often make for the best photos!

I'll read the atmosphere and make sure we're not doing anything people are uncomfortable with but to give you an example in the past I've had grooms thrown up in the air, smoke bombs, moderate (to extreme) nudity, confetti canons, champagne sprays...the list goes on! But before you panic, mainly I love to get a bit of movement going. Some of my favourite shots are of the whole party linking arms and walking towards me. The key to fantastic bridal party photographs is creating an environment where everyone feels comfortable, happy, and connected.



# COUPLE *Photos*

*"I don't often like photos of myself but I have loved each and every one of me so far! The lighting is gorgeous and when we looked through the gallery we are transported right back to how we felt on the day."*

## **Alone at last!**

Just before the guests get seated I will take you away for 15-20 minutes for some couple portraits. It might sound odd to have the married couple leave the reception for a bit but guests usually don't even notice, and we won't have to go far to get some really nice portraits. At this point guests will be getting that last drink from the bar, finding their seats and nipping to the toilet before the speeches start. I promise you won't miss anything!

## **"WE ARE SO AWKWARD"**

I get told this ALL the time. I know you aren't professional models and I don't expect you to know how to act in front of the camera! Luckily I am pretty skilled at making people feel comfortable and capturing their best side.

When it is just the two of you I'll start by giving you some loose poses such as walking away from me holding hands, because at this point your arms have probably turned to lead and you're suddenly really aware of your mouth?! (I've been there - 2022 bride speaking!)

I keep it as natural as possible but I do find that some light guidance makes you loosen up, I usually bring a speaker to put some tunes on and then we will go from there.

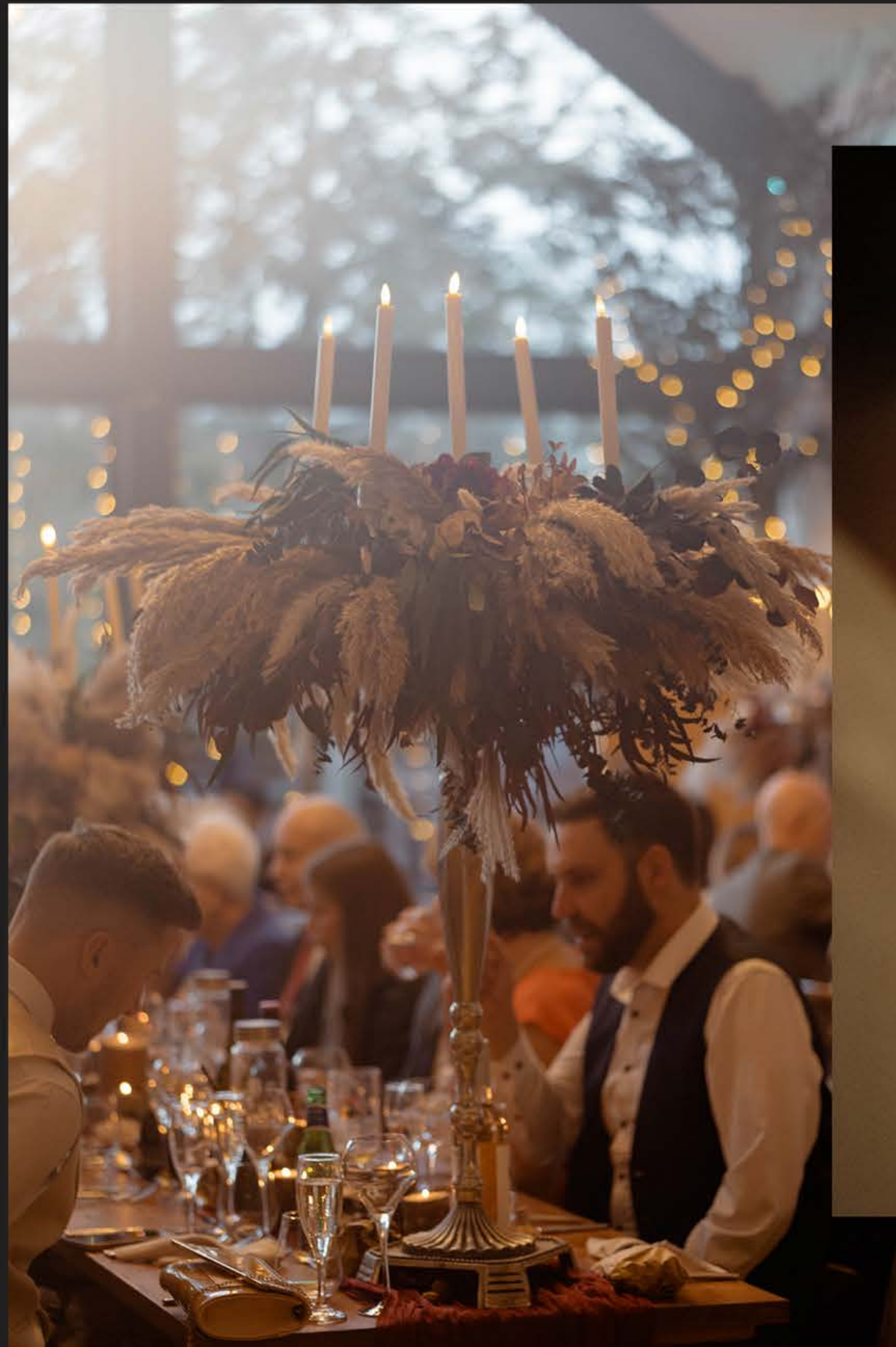
Top Tip: Try to take in this moment, it's just you two together for the first time as a married couple away from all the noise. Finally, I highly recommend having a few glasses of prosecco beforehand too!



# AND THEN *WE DINE*

Speeches pre or post-dinner?  
Most people opt for speeches  
before the meal but again, there is  
no right or wrong answer!  
I will capture them from start to  
finish.

Once you & your guests are  
eating, I will slip away into another  
room to back up my memory  
cards, charge my equipment and  
take a break





# SUNSET *Photos*

You know that glowy, soft, romantic light that hits right during the last hour of the day's sunlight? Yeah, it's best. Without a doubt, I always recommend sunset photos of the married couple. These are often my past couples' favourite photos from the day!

## "MORE COUPLE PHOTOS!?"

Well, yes and no. Depending on the time of year it may be that golden hour is in your drinks reception anyway! I'd never force you to do something you didn't want to do but ideally, I always like to get two couple shoots with you over the course of the wedding day which adds variety to your final gallery.

Unlike other photographers who may take the couple away for an hour or more during the drinks reception, I'd rather steal a quick 15 minutes before the speeches and another 10-15 minutes at some point after your meal when people are all busy mingling or dancing. If I see a beautiful golden hour developing I will always approach you to suggest we head out for some extra shots but it's totally up to you!

Depending on when the sunset is on your wedding day, this moment of the day is the hour or half-hour before the sun officially sets on the horizon. We'll have to be mindful that, if there are tall trees nearby, the sun will "set" behind those trees about a half hour before it sets on the actual horizon. But don't worry I'll keep my eye on it!

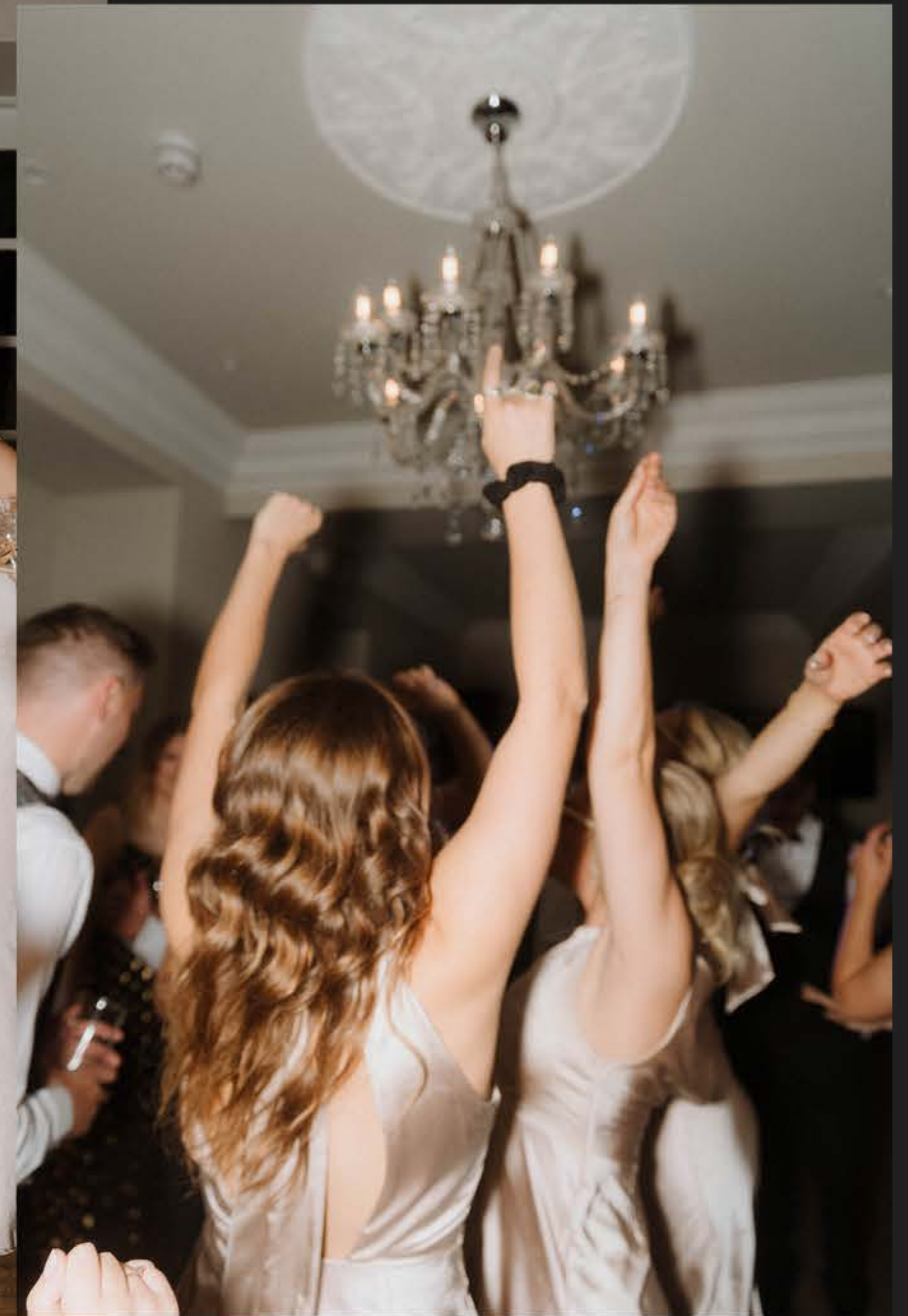
This is my favourite time of day to take photos, not only because of the lighting, but because the responsibilities of the day are over, you both are far more relaxed, and all that's left is the love and excitement for the party.

# AND THEN WE *PARTY.*

Quick tip: For the first dance, if you could, request to your DJ that they only use neutral white lights on the dance floor.

Many DJs will use multi-coloured lights or lasers and it tends to create over saturated dancing photos (think: big red, or blue spots on your faces and outfits). The neutral white lights make such a difference in creating stunning, timeless, share-worthy first dance photos.

After this, the DJ can go wild with the lights & lasers!



# SEND-off

*Estimated Time: 15 Mins*

## SOME IDEAS AND TIPS

What's a send-off you ask! Traditionally it was where the bride and groom leave the wedding reception to depart on their honeymoon and all the guests wave them off. Whereas now there is no way you leaving the best part! You're going to be making the most of the evening and will be dancing until the very end! So this is more of a nod to that tradition.

Couples may opt for a sparkler line, a prosecco spray with the bridal party, a champagne tower or simply a round of paparazzi-style flash photos outside.

So really this shot can be anything you want it to be - if you even opt for it at all! It usually takes place just before the first dance or just before the evening food is brought out.

If it's going to be dusk or completely dark during this part of the day, sparklers are always a popular option. Make sure you get the long-lasting sparklers as well, so they aren't quick to burn out. Personally this past year I have been loving doing more Prosecco sprays!

TOP TIP: Nozeco works just as well and is half the price - put a few bottles to one side in the reception room.



This is obviously an optional part of the day, but it is also a fun addition to the final gallery. Send-off photos can provide the perfect book-end to your memories of the entire day, and these shots always perfectly encapsulate the celebratory energy of the wedding and all your guests!



HERE ARE SOME *FULL* SAMPLE *TIMELINES*...





# Sample TIMELINE

*for 8-10 hours*



- 11:30 AM — Photographer arrives  
Getting Ready, Hair,  
Makeup, Dress, Detail Shots
- 1:00 PM — First Look with Parents &/or  
Bridesmaids/groom
- 1:10 PM — Bridal Portraits
- 1:30 PM — Ceremony
- 2:00 PM — Confetti
- 2:15 PM — Drinks Reception  
Group portraits, candid guest shots  
Venue & table details
- 4:00 PM — As guests seated - first set of couple portraits
- 4:15 PM — Couple announced into room
- 4:20 PM — Speeches  
Dinner
- 1 HR BEFORE SUNDOWN — Sunset Photos  
Optional Send Off Photos
- 7:30 PM — Cake Cutting  
First Dance



# *The* AESTHETICS

*Color, style, and functionality tips for your wedding day...*



Artistic Recommendations

# *Make it* TRUE TO YOU

CHOOSING YOUR VENUE

When it comes to aesthetics, styling, and colors, I want to be careful not to impose too much opinion, because it's YOUR day! Above anything, above trends, above Pinterest or Instagram telling you what to do with your day, the most important tip I can give is to make this day feel like you. And based on what feels like you, this section is how I can guide you best with those fundamental stylistic choices you've probably already made!

I will be brief with venue input, because usually couples often have their venue picked out prior to inquiring with me but here's the few things I would say when picking a venue: (1) try to choose a venue that has as much natural light as possible (2) Say it with me... the vibe of your venue is the vibe of your photos!!

When looking at venues make sure you love the reception space you've chosen, the colours, and the aesthetics because they WILL come through in your photos!

There is no right or wrong BUT if all of your images on Pinterest are of luxury black-tie weddings at grand country houses and your wedding venue is a fairy-lit barn and you've chosen blue tweed suits...your images will have more of a rustic feel. Your venue is the backdrop for everything else.

As a photographer, I can make any space work. But your venue will have a huge impact on the overall aesthetic of the gallery so make sure it matches with what you have envisioned. If YOU love it I'll love it!



# LOCATION, *SEASON, & STYLE*

My main advice when it comes to wedding styling is try to make selections that blend well with three main things:

- (1) location of your wedding
- (2) season of the year
- (3) style and vibe you've chosen for your wedding as a whole.

## **LOCATION SPECIFICS**

Almost all of the weddings I shoot here in the UK involve indoor reception spaces. My advice would be when it comes to choosing how to style your wedding I would be mindful of the main colours of your venue. Try to select colours/ neutrals that blend well with it!

## **STYLIST/PLANNER**

Hiring a wedding stylist was one of the best things I ever did in the run-up to my wedding. I found the idea of creating beautiful tables, pulling a colour scheme together alongside designing wedding stationery all a bit overwhelming.

A wedding stylist or planner (many offer both services) is on hand if (like me) you've got this dreamy image of how you want your wedding day to be, but you're not the creative type or you're just too swamped to plan it all out. They will listen to your ideas & will help you achieve your vision without the stress.

Many stylists offer various levels of styling available from full-day creation and coordination to just helping with the finishing touches.

## **CONSISTENT THEME**

Let's talk about making it cohesive. This means making all the decor, venue styling, outfits, etc look like they flow well together!

I'll try to give some quick examples:





# LOCATION, SEASON, & *STYLE*

Continued...

Tip/example for bridal party wardrobe: if your bridesmaids are all in highly boho dresses, it's best to not have your groomsmen wearing classic tuxedos. Instead, I would try putting your groomsmen in something like leather suspenders, or textured suits, etc...or alternatively picking out simple chic bridesmaid dresses which would pair well with a tuxedo

Tip/example for brides: Be mindful to choose a dress that suits the wedding setting. For example, if you are holding your wedding at a small intimate city venue, a huge statement A-line dress might not work so well!

Tip/example for grooms: A simple way to add a luxury feel to your wedding is to opt for a black tie/classic tuxedo. Timeless and will match almost any venue!

## **SEASON SPECIFICS**

Depending on the time of year you will have more freedom with color! You probably will want the colours to make some sense with the season in which your wedding falls. Especially for autumn, it might be best to choose something that would blend well with autumnal oranges and earthy colours. A really festive winter wedding with a lilac colour scheme but be a bit jarring & not make sense. But of course it's all personal choice

My advice is to embrace whatever weather is thrown at you on the wedding day and be prepared for it. Umbrellas, shawls, spare shoes!

Some of my favourite shots are of couples who go with the flow, aren't precious about their dress and trust the process like this shot on the left. A rainy New Year's Eve wedding in London with dwindling daylight doesn't make the ideal conditions for couple portraits but trusting your photographer to create some magic will be so worth it.

# VENDORS *I recommend...*

## VIDEOGRAPHERS

### AFASHIONANTE FILMS

Instagram: [@afashionantefilms](#)

Website:

<https://www.afashionantefilms.co.uk>

### TOP TABLE FILMS

Instagram: [@toptablefilms](#)

Website:

<https://www.toptablefilms.co.uk>

### KLS WEDDING FILMS

Instagram: [@kls\\_wedding\\_films](#)

Website:

<https://www.klsweddingfilms.co.uk>

## MAKE-UP ARTISTS

### THE COSTA CHIC

Instagram: [@thecostachic](#)

Website:

<https://www.facebook.com/MartaMakeupUK/>

### CLAIRE ALEXANDRA

Instagram:

[@clairealexandrahairandmakeup](#)

Website:

<https://claire-alexandra.co.uk>

### MU BY LEIGH

Instagram: [@mubyleigh](#)

Website:

<https://www.mubyleigh.com/blog/>

## FLORISTS

### BLOSSOM & ASH

Instagram: [@blossomandash](#)

Website:

<https://www.blossomandash.co.uk>

### SPRIG & THISTLE

Instagram: [@sprigandthistle](#)

Website:

<https://www.sprigandthistle.co.uk>

### WILDFLOWER OUSEBURN

Instagram: [@wildflower\\_ouseburn](#)

Website:

<https://www.wildflowerflorist.co.uk/home>

## HAIRSTYLISTS

### HAIR BY TOSETTI

Instagram: [@hairbytosetti](#)

Website:

<https://www.hairbytosetti.com>

### HAIR BY GEORGIA PETERS

Instagram: [@hairbygeorgiapeters](#)

Website:

<https://www.bridalhairbygeorgiapeters.co.uk>

### WAVES AND VEIL

Instagram: [@wavesandveil](#)

Website:

<https://www.wavesandveil.com>

## BANDS

### LIVEWIRE

Instagram: [@livewirebanduk](#)

Website:

<https://amvlivemusic.com/artists/livewire>

### THE GATENBYS

Instagram: [@the\\_gatenbys](#)

Website:

<https://amvlivemusic.com/artists/the-gatenbys>

### HIP HOP HOORAY

Instagram: [@hiphophoorayuk](#)

Website:

<https://amvlivemusic.com/artists/hip-hop-hooray>

## STYLIST/PLANNER

### THE TROVE

Instagram: [@thetrove\\_](#)

Website: <https://thetrove.events>

### NOVA WEDDINGS

Instagram: [@novaweddingsuk](#)

Website:

<https://www.muscarievents.co.uk>

### TEBBEY & CO

Instagram: [@tebbeyandco](#)

Website:

<http://www.tebbeyandco.com>

## CAKE

### THE ORCHID KITCHEN

Instagram: [@theorchidkitchen](#)

Website:

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## VENUES

### MIDDLETON LODGE

Instagram: [@miltonlodge](#)

Website:

<https://miltonlodge.co.uk>

### HALTON GROVE

Instagram: [@haltongroveweddings](#)

Website:

<https://haltongrove.co.uk>

### WYNYARD HALL

Instagram: [@wynyardhall](#)

Website:

<https://www.wynyardhall.co.uk/weddings>



*The*  
**EXPERIENCE**

*From start to finish, here's what to expect as we work together...*

## Engagement Photos

Booked an engagement shoot with me? Let's get that date on the books and we'll get started on planning a location, and wardrobe for the shoot!

## Booking Day

I have received your deposit & signed contract. Your date is officially BOOKED on my calendar and I'm probably adding you Instagram as we speak!

## 2-3 weeks from the Wedding Day

An automated invoice reminder for the remainder of the balance due will be emailed to you.

## Day-After Wedding

Within 24hrs I will send you the first preview from your wedding day on WhatsApp so you already have something to post about and share.

# "IT'S HERE"

It's finally time! Within 6-8 weeks of the wedding day I send you the FULL gallery of all your wedding photos! I will be SO excited for you to see these, and I promise to pour my heart into them!

## Now Until Wedding Day

This time is fair game for you to come to me with ANYTHING about your wedding. Send me the colours you're thinking, send me shots of the dress, ask me for supplier recommendations, see if I can look up some locations near your venue to take photos...  
I'm here for you!

# WEDDING DAY!

We have the best day ever creating the most beautiful photos of your dreams!

## 1 Month from Wedding Day

I will schedule a meeting with you, either in-person or via Zoom (whichever you prefer), to talk about your wedding details, expectations, and then create a wedding day timeline with you!

I will also send you one of my wedding day questionnaires for you to fill out.

## 1 week after Wedding Day

Get the tissues ready, it's your sneak peek gallery! Always delivered within 1 week of the wedding day. I edited about 60+ highlight images of the best moments of the day.

## "What now?"

Don't be a stranger! I always encourage my couples if you loved working with me -- don't hesitate to reach out when you need a photographer again! I LOVE shooting anniversary shoots, maternity shoots, or family shoots for my past clients. One of my favourite things is to see your name pop back up in my inbox!

# ENGAGEMENT *photos*

"We knew after we had met you and had the engagement shoot that they would be good but these are so beautiful, it was all down to you making us feel so comfortable."

Did you book an engagement shoot with me? If you haven't yet, I couldn't recommend it more! Engagement photoshoots are one of the best ways to get to know each other, get comfortable with my shooting style, and it takes away all the nerves about the wedding day photos. These shoots are just so much fun!

## **YOUR VISION & MY INPUT**

One of the things I ask my couples before an engagement shoot is: "Do you have a vision for this shoot?" Basically, do you have something in mind that you'd like to make a reality? Perhaps a location that is sentimental to you both or a moodboard on Pinterest you'd love to try out. I love it when my couples have a vision!

If not, I really enjoy helping guide you through the process of finding and picking a location and your outfit choices!

We'll create some relaxed portraits easing you into the feeling of being in front of the camera whilst I discover your connection & what makes you tick.

## **WHAT FEELS MOST LIKE YOURSELVES?**

My biggest piece of advice is just to make it feel like YOU. With a wedding, there is obviously going to be so many "bells and whistles" and formal-wear, so with the engagement shoot, I always like to get my couples completely in their element where they feel and look most comfortable and true to themselves.

Feel free to think outside the box with this! Let's get creative!

If you haven't booked an engagement shoot but would like to add one on to your package this year - just pop me a message!



HERE ARE SOME COMMON QUESTIONS  
PAST COUPLES HAVE ASKED...



## “What if it rains on my wedding day?”

If it rains on your wedding day, I'm not worried at all!

The only thing that might put me in a difficult situation as a photographer on a rainy wedding day is if the couple is completely unwilling to take photos outside or if they lose heart over the weather. Don't worry, I'm not saying you have to be willing to get soaked! But, if you come prepared with some pretty umbrellas, or you're willing to put up with light rain on your hair, or you're willing to hide under some trees and all the while you stay positive--then there is nothing to worry about!!

And hey...if you ARE ready to get fully soaked? I am right there with you! Rainy photos can be so stunning, I'll prove it to you! This was me on my wedding day:



## “What if I'm reading though your guide, and there's a lot of your tips that I just can't make happen?”

No worries! This guide is simply created to HELP you, not to stress you out or pressure you into something that doesn't feel like you. Say you only implement a handful of tips that I have suggested in this guide, you're already ahead of so many other weddings!

## “Will my dress get dirty during photos?”

That's completely up to you! But I say this with your absolute best in mind... DON'T BE AFRAID TO GET THAT DRESS A LITTLE DIRTY! Here's the thing: it's probably the one day of your life that you get to wear this beautiful dress so let's showcase it properly in all its glory. Don't be afraid to get that hand-in-hand walking away shot or start dancing in the long grass at sunset.

Almost always, people are never looking directly at the bottom of your dress, and honestly, it will probably dry lighter and brush off.

## “Have you shot at my venue before, and how do you know it will work for you?”

For every wedding venue I haven't yet shot at before, I make sure to arrive an extra 30 minutes earlier than normal to scout out the best locations on-site for the weather and time of year. I will also follow your venue on Instagram and research wedding blogs to see what the iconic shots for this venue are.

I have worked with so many different types of venues, I have learned to think on my feet and adapt quickly. On the morning, I will know fairly quickly where the best shooting locations are after a short scouting walk!

## “Can you photograph the groom preparation on the wedding morning as well?”

In a word, no because I can't be in two places at once!

If photographs of the groom preparation are important to you, I would highly recommend booking a second shooter. You will then be able to see both sides of the wedding prep in the morning and gain another perspective for the rest of the wedding day!

That being said...if the groom prep location is a *literal* stone's throw from the bridal preparation room (i.e in the same hotel with rooms just down the corridor from each other) I may be able to pop across at an agreed time to capture a few quick snaps of the groomsmen getting ready & potentially a group shot. This is done on the understanding that the groomsmen will be ready at the set time and I will only be there for 10-15 minutes to capture a handful of groom photos in comparison to bridal preparation. My time cannot be divided between the two because I need the full two hours for bridal preparation - it's just how I work!

## “I didn't book a second shooter, but now I'm thinking I want one. Is that possible?”

Absolutely! As long as it is within four weeks of your wedding date I would be happy to add a second shooter on to the wedding package. Just let me know, and I will add it on and amend your final invoice.

## “When do you arrive in the morning?”

I always arrive at least a full two hours before your ceremony time. So whatever that I work backwards from there, for example, your ceremony is at 1 pm, I will arrive at 11 am. This does not include travel time from the bridal prep location to the ceremony. If there was a bit of a drive I would arrive even earlier in this case to allow for parking etc. I always need the full two hours for bridal preparation to capture the morning to the best of my ability without feeling rushed or stressed.





# THANK YOU.

Thank you so much for following until the end. Hopefully, you found this guide useful and it has allowed you to visualise what the run-up to your wedding may look like! I'll also pop a super handy timeline checklist that I found helped me when it came to wedding planning and knowing what steps to do and when. Feel free to take a screenshot or print it out from here.

During the past couple of years since the pandemic, I've photographed numerous weddings – so many that I've lost count, easily surpassing 100! This year, I have intentionally reduced my bookings to dedicate more attention to each couple & really lean into your wedding day experience with me. I am so excited to capture your wedding this year, get to know you and create something truly special with you!

ROSIE DAVISON PHOTOGRAPHY ROSIE DAVISON PHOTOGRAPHY  
ROSIE DAVISON PHOTOGRAPHY ROSIE DAVISON PHOTOGRAPHY





## WEDDING PLANNING GUIDE

*checklist & timeline*

### *18 months*

- Talk budget
- Explore venue options
- Choose a date
- Reserve venue
- Book registrar
- Book photographer
- Begin Pinterest/Insta inspo search
- Go to a few wedding fairs

### *12 months*

- Decide wedding style/colours
- Write guest list
- Order save the dates
- Book wedding dress appointment
- Book caterer
- Book florist
- Book cake maker
- Book videographer

### *11-10 months*

- Post save the dates
- Choose wedding party
- Book transport to venue
- Book hair & makeup artist
- Book band/DJ
- Buy wedding dress
- Buy accessories

### *9-8 months*

- Buy wedding suit
- Shop for bridesmaids dresses
- Shop for groomsmen suits
- Book ceremony musicians
- Book photobooth
- Register for wedding gifts
- Begin honeymoon planning
- Begin stag & hen do planning

### *7-6 months*

- Menu & wine tasting
- Finalise menu with caterer
- Order invites
- Attend cake tastings
- Meet photographer
- Meet florist
- Purchase wedding rings

### *5-4 months*

- Finalise guest list
- Post invites
- Schedule wedding dress fittings
- Book honeymoon flights and hotel
- Book room for night before wedding
- Book room for wedding night
- Research hotels for out of town guests

### *3 months*

- Hair and makeup trial
- Choose ceremony music
- Choose first dance song
- Put playlist together for DJ
- Finalise ceremony readings
- Purchase extra bits like guest book

### *2 months*

- Follow up guests who haven't RSVP'd
- Plan seating chart
- Write wedding vows
- Write speeches
- Give ceremony readings to readers
- Confirm final details with florist
- Confirm arrangements with all suppliers
- Finalise and confirm legal arrangements
- Buy wedding party gifts
- Buy/make favours for table

### *1 month*

- Order on the day stationery
- Final dress fitting
- Break in wedding shoes
- Confirm honeymoon reservations
- Send photographer list of group pics
- Send playlist to DJ/band

### *2 weeks*

- Get any final on the day payments ready
- Give final guest count to venue
- Give final guest count to caterers
- Finalise timings with wedding party
- Send directions to transport driver
- Pick up wedding suit
- Pick up wedding dress

